

Kelechi Ezie

AEA | SAG

Actress . Singer. Content Creator

TELEVISION & FILM

The Deuce	Letitia, recurring	HBO, Alex Hall, Steph Green
The Truth About Beauty and Blogs <i>Official Selection of Roger Ebert's Film Festival</i>	Vanessa, lead	Rosalyn Colman Williams <i>Written by Kelechi Ezie</i>
Form is Important - Love In NY 2.17	Jessica, lead	Emilia Aghamirzai
Doin' Great <i>webseries</i>	Angela, co-star	Jake Diamond
Unidentified	Rayna, lead	Kecia Benson
4-1-9	Sade, co-star	Alexander Etseyatse
First/Last	Maddie	Kristian King/NYC Graduate Film

THEATRE

The Book of Mormon - 1 st National Tour	Mrs. Brown/Ensemble	Casey Nicholaw & Trey Parker
Bad Daughter (Zoom Presentation) <i>*with Mary Testa and Frank Wood</i>	Maddie	Shelley Butler (<i>director</i>)
JUMP	Fay	Astoria Performing Arts Center
Pal Joey * <i>reading</i>	Gladys	Tony Goldwyn (<i>director</i>)
Nollywood Dreams	Fayola Ogunyele	Cherry Lane Theatre
The Color Purple	Celie	White Plains Performing Arts
The Octoroon * <i>workshop</i>	Grace	Soho Rep
Restoration Comedy	Hilaria	The Flea Theater
Rio	King Momo	NYMF
These Seven Sicknesses	Nurse One	The Flea Theater
Tearing Down The Walls	Jessica	Daniel Beaty
The Dome	Dome Woman	Prospect Theatre Company
All Shook Up	Sylvia, Lorraine u/s	Carousel Dinner Theater

WRITING

Producer and Host of *Cake and Kombucha* Podcast

- Creator of the original podcast *Cake and Kombucha*, a politics and pop culture review that analyzes the current political and cultural climate using storytelling, sketch comedy, and music
- Researched top news feature stories as well as lighter fare for 1 hour plus of weekly content
- Wrote and performed original satirical songs, ads, jingles
- Produced over 65 Episodes available on multiple streaming platforms

WRITING (continued)

Script Consultant and Research Assistant

- Assisted with research and proofing of academic manuscripts
- Consulted on concept for several ad campaigns for International beverage brand (NDA)
- Consulted on and proofread TV pilot scripts

The Truth About Beauty and Blogs (short film) - Directed by Rosalyn Coleman Williams

- Wrote, co-produced, and acted in an indie short-film that became an official selection at numerous film festivals, including Ebertfest at the personal invitation of late film critic Roger Ebert. Partial list of festival appearances below:
 - Ebertfest 2012
 - Martha's Vineyard African American Film Festival
 - Gene Siskel's Black Harvest Film Festival
 - ReelSisters Film Festival
 - Niagara Falls International Film Festival

CBS Showcase Finalist in Sketch Writing

- Invited to participate in the CBS Showcase
- Wrote 3 sketches that were selected to advance to the highly competitive final round

EDUCATION

Princeton University, B.A. History, *cum laude* | Certificates in Theater & Dance, African -American Studies

**Walter Phelps Hall Thesis Prize European History*

Select Roles

Playboy of the Western World	Sarah Tansey	Dir. Tim Vasen McCarter Theater
Fences	Rose Maxson	Theater Intime
Merry Wives of Windsor	Mistress Ford	Princeton Shakespeare Company
Carousel	Julie Jordan	185 Nassau

On Camera: Bob Krakower, Vance Barber

Theater: The Lark Playground, The Flea Theater: BAT Acting Company, LAMDA Summer Shakespeare Intensive, William Esper Studios Meisner Intensive, Grace Zandarksi, Rosalyn Coleman, Anne Torsiglieri

Voice: IVA Voice, Marisa Michelson, Jeremiah Abbiah, Judy Blazer, Liz Russo, Singer's Forum Studio

Special Skills: French (Conversational/Literate), Competitive Swimmer, Accents & Impersonations